

Amélie Brisson- Darveau

Ombres à porter

**February 13th to March
06th mars 2010**

Opening :
Saturday february 13th, at 2
p.m



The relation between the self and the surrounding environment and individuals is the central theme of Amélie Brisson-Darveau's work. Fabrics and fibres as material and metaphor allow her to explore these dimensions of human relations in time and space through performative actions. Different states of embodied experience and immediacy provide the ground for an aesthetic of presence.

In the recent project *Ombres à porter*, she traces her friends' shadows to make patterns for clothing that she tailors afterwards. From these fluid, abstract shapes she creates phantasmagorical, improbable, unusable clothes. Their rich materiality merges into the real while at the same time their usability has to remain on an imaginary plane. The spectator is compelled to engage with the work by projecting his or her fleeting shadow onto the clothes. "I imagine the shadow as a form always in motion, approaching choreography. I visualize the work as a small portable stage (following me like a cloud) creating moving images similar to a dance."

A sense of the body is essential in Amélie's work as are her physical actions, which tie together the elements of the installations. She deploys a method of excessive deconstruction and reconstruction to transform, create and initiate her research on movement. In its close relation to cartography, networks, and architectural configurations, her compositions can be described as performative. "My body (along with other bodies and materials) becomes the medium to traverse these compositions."

The artist offers deep thanks to Ingrid Bachmann, le centre d'artistes Diagonale, Christoph Brunner, Vadim Kravtchenko, Héloïse Audy, Andrée Brisson, Jean-Marc Darveau, Pavitra Wickramasinge, Gentiane Barbin, Alexis Lepage, Angela Silver, Éric Bordeleau, Guillaume Brisson-Darveau, Émilie Leboeuf, Léa Berger, Sarah Barr, FQRSC.

Born in Quebec in 1976, Amélie lives and works in Montréal. She is finishing her MFA at Concordia University in the Fiber Art department. Before she started her MFA, Amélie completed a B.A. in Visual and Media Art at the Université du Québec à Montréal and received a second BA in Social Work from Université de Montréal. Her work has been shown in various exhibitions and events including Engramme Arts Centre's exhibition in Switzerland, at Truck Contemporary Art in Calgary, La Biennale Internationale du Lin de Portneuf (Qc), Gladstone Hôtel in Toronto, the Maison de la culture Côte-des-neiges, Diagonale and Dare-Dare in Montreal. She has received grants from FQRSC and Canada Council for the Arts. Her work varies from video to installation and performance art. Her particular focus with respect to fibers addresses questions of identity, social environments, the occupation of space and movement.

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Opening hours:
wednesday to saturday
noon to 5 p.m